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Educating today's Minds for Tomorrow's Challenges

[www.lakecharm.vic.edu.au](http://www.lakecharm.vic.edu.au)

# The Arts

## POLICY

**Responsibility:** James Sait (Arts Coordinator)

**Rationale:**

- Implementation of the Australian Curriculum in the Arts across the school will provide all students with a sequential curriculum framework that guides their learning, as well providing measures of learning achievement that allow students, teachers and parents the opportunity to assess student performance against expected achievement standards in the area of the Arts.

**Aims:**

- To optimise student learning through the implementation of the Australian Curriculum in the Arts across each learning area from Foundation to Year 6 in a manner consistent with departmental requirements and locally identified needs.

**Implementation:**

- Our school is committed to the successful implementation of each of the Australian Curriculum learning areas from Foundation to Year 6.
- Staff will share the responsibility of development and implementation of the Australian Curriculum in The Arts from Foundation to Year 6.
- In doing so, all Department of Education timelines and reporting requirements will be met.
- Whole school professional development opportunities will be provided, as well as personal professional development plans developed that cater for the Australian Curriculum understanding and implementation needs of each staff member.
- All teachers are required to work together to contribute to the development and implementation of guaranteed and viable Australian Curriculum based courses for all students, and to implement student needs based lessons using agreed planning templates, assessment tools and lesson structures.
- Student achievement will be measured and reported to students, parents, Department of Education and the wider community against the Australian Curriculum achievement standards, in each of the learning areas.
- All staff will participate in the collection of student achievement data, and all staff will have input into school decisions resulting from interpretations of student achievement data.
- School council and allocated budgets will provide adequate resources for the implementation of the Australian Curriculum and associated professional development etc.

**Method:**

This domain is taught by classroom teachers:

[www.australiancurriculum.edu.au](http://www.australiancurriculum.edu.au)

James Sait - Visual Arts

Jeff Millard – Music

All Staff – Dance/Performing Arts

These programs are supplemented by

- Visiting Arts Performances
- Local Performances
- Visual Art Competitions

**Timetable:**

- 30 minutes Music
- 90 minutes Visual Arts

**Lesson Structure and Strategies:**

Students are put into a whole school P-6 cohort to undertake sequential visual arts lessons.

Students undertake sequential music lessons in a whole school P-6 group.

**Content:**

The Arts are unique, expressive, creative and communicative forms that engage students in critical and creative thinking and help them understand themselves and the world. In every society the Arts play a pivotal role socially, economically and culturally. The Arts encourage the development of skills and the exploration of technologies, forms and processes through single and multimodal forms. They fuel the exploration of ideas that cross the gamut of human emotions and moods through holistic learning using cognitive, emotional, sensory, aesthetic, kinaesthetic and physical fields.

The Arts domain encompasses a diverse and ever-changing range of disciplines and forms that can be used to structure teaching and learning programs. The domain allows students to create and critically explore visual culture, performances in contemporary and traditional genres, and works that involve the fusion of traditional forms with digital media. Schools use the arts disciplines of Art, Dance, Drama, Media, Music and Visual Communication to plan programs. These programs reflect the cultural diversity of students and school communities and the vast growth in information and communications technology that has made arts forms increasingly visible. They recognise the multicultural world saturated with imagery, sounds and performances that students inhabit. Engagement in the Arts involves the inspired and passionate exploration of ideas and the resultant products and performances. By their very nature, the Arts nurture cultural understanding, invention, new directions and new technology. Imagination and creativity, pivotal to the Arts, are essential to our wellbeing because we create much of our world in order to enhance our experiences and understandings of the diverse perspectives that constitute our cultural heritage. For students, interaction through the Arts brings contact with the Indigenous cultures of Australia and the cultures of our nearest neighbours.

Learning in the Arts allows students to communicate their perceptions, observations and understanding of structures, functions and concepts drawn from other areas of the curriculum. The Arts are a vehicle for confronting and exploring new ideas. Through learning in the Arts, students prepare for their roles in a post-industrial economy that depends on innovative ideas, creative use of technologies and the development of new and blended forms. Arts learning expects ethical conduct in the creating, making, presenting and responding to arts works; for example, adherence to agreed approaches by individuals in a collaborative performance or acknowledgment of the use of other artists' products.

Learning in the Arts is sequential and students should have continuous experience in the different arts disciplines they undertake at a particular level. All students should experience learning in Performing Arts (Dance, Drama and Music) and Visual Arts (Art, including two-dimensional and three-dimensional, and Media) disciplines and forms.

**Evaluation:**

\* This policy will be reviewed as part of the school's review cycle.

This policy was last ratified by School Council ....

June 2015